

2003–2006 *Brigham Young University, Museum of Art*

Assistant Fabrication Manager : April 2005 – May 2006

Exhibition Production Supervisor: 2003 – 2005

- Understanding of how to manipulate a gallery space through construction and modification
- Supervise a team of student employees
- Participate as an integral member in over 12 fully developed exhibitions.
- Earned promotion following superior performance in high-priority initiatives demonstrating ability to quickly learn and master complex concepts
- Utilize a variety of complex skills including: gallery construction, exhibition case fabrication, gold leaf frame fabrication (using the ways of the old masters), and many other fabrication methods
- Basic knowledge and implementation of software such as: AutoCAD, Sketchup, and Photoshop
- Responsible for the installation of artwork with financial value worth millions of dollars
- Understanding of the delicate nature of lighting practices within museums through research of lighting theory and firsthand experience.

Selected History of Exhibitions within this time period:

- Outside Inside, Fragments of Place
- C. C. A. Christensen Mormon Panorama
- Art of the Ancient Mediterranean World; The Museum of Fine Arts, Boston
- Metaphorically Speaking
- Rituals of Being: Works by Rie Hachiyonagi
- Thoroughly Modern: The New Women Art Students of Robert Henri
- Disenchanted Forest, Art by Jonsten Foster
- Adam's Dream: The photographs of Rodney Smith
- Images of Don Quixote: Magic, Frames, and Imagined Possibilities
- Nostalgia and Technology: Embracing the New through Art and Design
- Tapestries: The Great 20th Century Masters

Personal Selected Exhibition History

2006

- A Big Ball of String; Central Utah Art Center; Ephraim, Utah (Two person)

2005

- The Truth within Art; Woodbury Art Museum; Orem, Utah (Group)
- Under the Tree; Cowan Gallery; Springville, Utah; (Solo)

2004

- Uncommon Culture; Gallery 303, Harris Fine Arts Center; Provo, Utah (Solo)
- Something Eerie; Morris Fine Art; Spanish Fork, Utah (Group)
- New & Emerging Artists of Utah; Art Intellect; Salt Lake City, Utah (Group)
- Vera Hinckley Meyhew Visual Arts Competition; B. F. Larsen Gallery; Provo, UT (Juried)

2003

- In Search of Home, International Exhibition; The Lane Gallery; Auckland, New Zealand (Group)
- 24/7, Audio Installation with the Salt Lake County Fire Department; Art Access Gallery (Group)
- Galex 37; Galesburg Civic Art Center; Galesburg, Illinois (Juried)
- Ephraim Sculpture Invitational; Snow Gallery; Ephraim, Utah (Invitational)
- Art Forms, Just Color; Art Forms Gallery; Philadelphia, Pennsylvania (Juried)
- Complex and Layered Structures; Harris Fine Arts Center; Brigham Young University; Provo, Utah (Two person collaboration)

2002

- Utah 2002 Painting and Sculpture; Kimball Art Center; Park City; Utah (Juried)